

Making Sense of Religion: Performance, Art and Experience

11th Conference of the SIEF Working Group on Ethnology of Religion

Auditório 1, floor 1, Torre B, Faculdade de Ciências Sociais e Humanas (FCSH)

Universidade Nova Lisboa

Lisbon, Portugal 22-23 May, 2014

CONFERENCE PROGRAMME

DAY 1, THURSDAY 22 MAY 2014

9:30am-10a.m. Conference Registration

10.00am-10.30 am Welcome and Conference Opening

10.00am-13.00pm PANEL 1: GENDER, HEALING AND THE SENSES

- *10.00am-10.20am* **Pedro Antunes** (New University of Lisbon), ‘**The Commendation of Souls: Performativity and Gender.**’
- *10.20am-10.40am* **Anna Fedele** (CRIA-Lisbon University Institute) ‘**Ritual as a Form of Art: Goddess Spirituality and the Quest for Gendered Healing.**’
- *10.40am-11.00am* **Anna Clot Garrell** (Autonomous University of Barcelona), ‘**From becoming to being: an approach to transformations in the conceptions, experiences and performances of a nun’s role.**’

11.00am-11.30am Coffee Break

- *11.30am-11.50am* **Eugenia Roussou** (CRIA-New University of Lisbon), ‘**Making Sense of contemporary Portuguese religiosity: perception, ritual performance, and spiritual healing in Lisbon.**’
- *11.50am-12.10pm* **Eivind Eggen** (University of Oslo), ‘**Seeing the spirit in the field: A pluri-sensorial approach to New-Age agriculture.**’
- *12.10pm-12.30pm* **Fotis Lambiris** (Greek Ministry of Public Order and Citizen Protection), ‘**The Ritual Offerings for Health in Greece - from Antiquity to the Modern Era. A Lineal Tradition.**’
- *12.30pm-13.00 pm-* Discussant (tba) intervention and general discussion

13:00pm-15.00pm Lunch Break

15.00pm-18.45pm PANEL 2: SENSES AND POSSESSION

- 15:00pm-15.20pm Cécile Guillaume-Pey (University College Cork), **Trans/trance-gressive ways to embody the divine: “spirit-letters” against possession**
- 15.20pm-15.40pm James A. Kapaló (University College Cork), **Transgressive Iconographies: Imperial and the Divine ‘Presence’ in Inochentite Cosmology**
- 15.40pm-16.00pm Lidia Guzy (University College Cork), **Boil - Trans/trance-mediumship in Western Odisha, India**

16:00pm-16.30pm Coffee Break

- 16.30pm-16.50pm Raquel Romberg (Tel Aviv University), **Sensing, Grasping, and Representing Spirits: Anthropological Ruminations and Predicaments**
- 16.50pm-18.10pm Bea Vidacs (Max Planck Institute for Social Anthropology), **Making sense of sacred space and place: the impact of place on the sensory perception of religious experience**
- 18.10pm-18:45pm Discussant (tba) intervention and general discussion

DAY 2, FRIDAY 23 MAY 2014

10.00am-10.30am Keynote Lecture **Monique Scheer** (University of Tübingen)
The Materiality of Protestant Emotions as Mediating Practices

10.30am-13:30pm PANEL 3: MUSIC, PERFORMANCE AND EMBODIMENT

- 10.30am-10.50am **Lieke Wijnia** (Tilburg University), ‘**The Experience of Religion in Musical Performance.**’
- 10.50am-11.10am **Kinga Povedak** (Hungarian Academy of Sciences), ‘**Performance and Creativity in Religious Experience: A case study of Pentecostal-charismatic worship music from Hungary.**’
- 11.10am-11.30am **Birthe Jorgensen** (MLitt. Fine Art Sculpture), ‘**Temporary communities of practice – on the instability of shared spiritual experiences.**’

11:30am-12.00pm Coffee Break

- 12.00pm-12-20pm **Celso de Brito** (Federal University of Rio Grande do Sul-CRIA), ‘**The Orixás in the “glocalized” Capoeira Angola: The search for the Afro-Brazilian tradition in Germanic lands.**’
- 12.20pm-12:40pm **Karolina Lamprou** (University of Cyprus), ‘**Rituals in Performance Art.**’
- 12.40pm-13.00pm **Joana Popielska** (Pułtusk Academy of Humanities), ‘**Senses in the ancient Egyptian rebirth of the deceased and the performative aspects of Egyptian religion.**’
- 12.30pm-13.00 pm- Discussant (tba) intervention and general discussion

13.00pm-15:00pm Lunch Break

15.00pm-17.45pm PANEL 4: ART, MATERIALITY AND SPACE

- *15.00pm-15:20pm* **Istvan Povedak** (Hungarian Academy of Sciences/University of Szeged) and **László Attila Hubbes** (Sapientia Hungarian University of Transylvania), ‘**How to interpret neopagan religious art?**’
- *15.20pm-15.40pm* **Irina Stahl** (Institute of Sociology-Romanian Academy), ‘**The emergence of new, alternatives icons in Romania and their inherent religious challenges.**’
- *15.40pm-16.00pm* **Leonard Norman Primiano** (Cabrini College), ‘**Sentimentality, Sacramentality, Memory: Towards a Typology of Catholic Kitsch.**’

16:00pm-16.30pm Coffee Break

- *16.30pm-16.50pm* **Anne K. Larsen** (Norwegian University of Science and Technology) ‘**The Staging and Structure of Ceremonies.**’
- *16.50pm -17.10pm* **Alessandro Testa** (University of Pardubice), ‘**«This is no spectacle». Poetics of Authenticity and Processes of Ritualization in the Production and Consumption of Tradition in Europe Today.**’
- *17.10pm-17.45pm-* Discussant (tba) intervention and general discussion

End of the Conference

20.30pm Conference Dinner

DAY 3, SATURDAY 24 MAY 2014

10.00am-13.00pm Walking excursion in downtown Lisbon, including sites of religious interest.