

## FALLEN ANIMALS WORKSHOP

University of Aberdeen, 19<sup>th</sup> and 20<sup>th</sup> March 2015

**Thursday 19<sup>th</sup> March**, University Office Court Room

9.30-10.15 Registration, tea and coffee

10.15 Official welcome

**10.30-12.00** Panel I: Politics of Human/Animal Relations I

Chair: Zohar Hadromi-Allouche

**Lena Tiemeyer**, University of Aberdeen, 'Jonah and the Fish: the monstrosification of God's servant in Jewish and Christian reception history'

**Eric Ziolkowski**, Lafayette College, 'The ambivalent legacy of biblical bears in literature and art: from *ursus diabolus* to *ursus ex machina*'

**Brian Brock**, University of Aberdeen, '"To see what he would name them": naming, dominion and domination'

12.00-12.15 Tea and coffee

**12.15-13.15** Panel II: Poetic Falls in Antiquity

Chair: Lena Tiemeyer

**Robert Segal**, University of Aberdeen, 'The snake in the Garden of Eden: the blurry line among animals, humans, and gods'

**Sam Newington**, University of Aberdeen, 'Animal utopia and monstrous fall'

13.15-14.30 Lunch

**14.45-15.45** Panel III: Creation Myths

Chair: Tim Baker

**Sophie Ballard**, University of Aberdeen, '"My love, my dove, my perfect one": locating animal welfare in the *Song of Songs*'

**Kirsty Stewart**, Oxford University, '"Who has the most faults?": animal sinners in a Late Byzantine poem'

15.45-16.00 Tea and Coffee

**16.00-17.00** Panel IV: Early/Modern Literary Falls

Chair: Áine Larkin

**Rachel Stenner**, University of Bristol, 'Beyond the cat: the populous creaturely landscape of William Baldwin's prose narrative'

**Kevin Binfield**, Murray State University, 'Animals, their falls, and their roles in English labouring-class poetry'

**17.00-17.30 Marco Iuffrida**, Vatican Museums, with pianist Marta Eramo, 'Piano music and "Romantic" fallen animals'

Chair: Áine Larkin

17.30-18.00 Wine Reception, followed by conference dinner at Kilau, High Street, Old Aberdeen

**Friday, 20<sup>th</sup> March**, University Office Court Room

9.00-9.30 Tea and coffee

**9.30-10.45** Keynote address: **Laura McMahon**, University of Cambridge, 'Animal Life and Cinematic Time'

Chair: Áine Larkin

10.45-11.00 Tea and coffee

**11.00-12.00** Panel V: Politics of Human/Animal Relations II

Chair: Sam Newington

**Tim Baker**, University of Aberdeen, 'Sovereign beasts: Adam Roberts's *Bête* and the nature of suffering'

**Marco Iuffrida**, Vatican Museums, 'The early medieval safekeeping of "fallen" dogs'

12.00-12.15 Tea and coffee

**12.15-13.15** Panel VI: Human/Animal Transformations

Chair: Zohar Hadromi-Allouche

**Kate Walters**, independent artist, '(We fall into their flesh...)'

**Constantin Canavas**, Hamburg University of Applied Sciences, 'Do apes know about their origin?: narratives of animals emerging during fall in an Islamic context'

13.30 Lunch at the Bishop's Table, University of Aberdeen, and closing remarks