

Apophatic Discourse Research Network

Apophasis and Art

**Rachel Fortnum (Middlesex)
Michael Evans (Northampton)
Sonia Boyce (Middlesex & University of the Arts)**

**Friday, 19 June
1 – 4 p.m.
Grove Building
Middlesex University
Hendon, London NW4 4BT**

This is the first event organised by the Apophatic Discourse Research Network. The Network aims to provide a forum to explore the place of *apophasis* in art, philosophy, theology, psychoanalysis, and other fields. Each symposium will offer the opportunity for practitioners and scholars from these various disciplines to reflect on the role of *apophasis* in their practice and research.

On Friday, 19 June three artist/academics will speak about their art practice and how the notion of *apophasis* might contribute to our understanding of painting. There will be responses from the point of view of psychoanalysis and religious studies.

Space is limited. Contact David Henderson for details:
d.henderson@mdx.ac.uk

<http://apophaticdiscourse.wordpress.com/about/>