

SGEM SOCIAL SCIENCES AND ARTS YOUR DREAM CONFERENCE!



SGEM CONFERENCES ON SOCIAL SCIENCES AND ARTS COVER 15 SCIENTIFIC FIELDS
GROUND AS FOLLOWS:

- ◆ PSYCHOLOGY, PSYCHIATRY, SOCIOLOGY, HEALTHCARE;
- ◆ EDUCATION, POLITICAL SCIENCES, LAW, FINANCE, ECONOMICS, TOURISM;
- ◆ ANTHROPOLOGY, ARCHAEOLOGY, HISTORY, PHILOSOPHY;
- ◆ HISTORY OF ARTS, CONTEMPORARY ARTS, PERFORMING & VISUAL ARTS, ARCHITECTURE AND DESIGN.



CONFERENCE ORGANIZERS & PARTNERS

- BULGARIAN ACADEMY OF SCIENCES
- ACADEMY OF SCIENCES OF THE CZECH REPUBLIC
- LATVIAN ACADEMY OF SCIENCES
- POLISH ACADEMY OF SCIENCES
- RUSSIAN ACADEMY OF SCIENCES
- SERBIAN ACADEMY OF SCIENCES AND ARTS
- SLOVAK ACADEMY OF SCIENCES /INTRODUCTION/
- NATIONAL ACADEMY OF SCIENCES OF UKRAINE
- NATIONAL ACADEMY OF SCIENCES OF ARMENIA
- SCIENCE COUNCIL OF JAPAN
- THE WORLD ACADEMY OF SCIENCES (TWAS)
- EUROPEAN ACADEMY OF SCIENCES, ARTS AND LETTERS
- ACADEMY OF FINE ARTS ZAGREB, CROATIA
- CROATIAN ACADEMY OF SCIENCES AND ARTS
- ACADEMY OF SCIENCES OF MOLDOVA
- MONTENEGRIN ACADEMY OF SCIENCES AND ARTS
- GEORGIAN ACADEMY OF SCIENCES
- ACADEMY OF FINE ARTS AND DESIGN IN BRATISLAVA
- RUSSIAN ACADEMY OF ARTS
- TURKISH ACADEMY OF SCIENCES



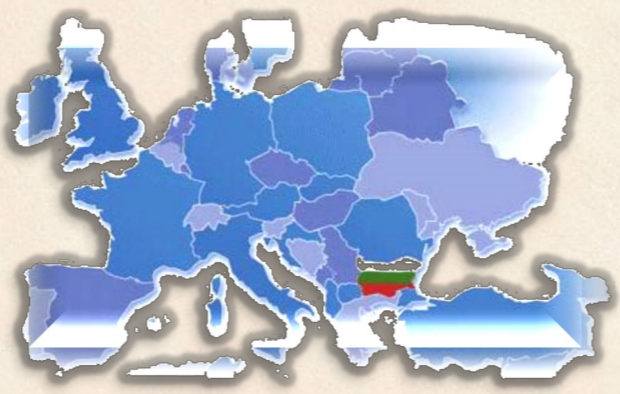
15 ANNIVERSARY ISSUE
15 % ANNIVERSARY OFF



SGEM CONFERENCES
THE WORLD SOURCE OF
SOCIAL SCIENCES & ARTS

CONGRESS CENTER FLAMINGO GRAND ALBENA RESORT & SPA, BULGARIA
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WWW.SGEMSOCIAL.ORG



SGEM CONFERENCES ON SOCIAL SCIENCES & ARTS

24 AUGUST — 2 SEPTEMBER 2015

CONGRESS CENTER FLAMINGO GRAND
ALBENA RESORT & SPA, BULGARIA





The SGEM International Conferences on Social Sciences and Arts examine the nature of disciplinary and interdisciplinary scientific concepts that arise in the context of 'real world' applications. It also interrogates what constitutes 'Science' in a Social context, and the connections between Social Sciences and Arts. The focus of the papers ranges from the finely grained and empirical principles to wide-ranging multidisciplinary practices and perspectives on knowledge and method.

The aim of the conference is to provide a platform for academicians and professionals with cross-disciplinary interests related to Arts and Humanities, to exchange ideas and interact with each other. now that's amore.

SGEM SCIENTIFIC SECTIONS

- PSYCHOLOGY & PSYCHIATRY
- SOCIOLOGY & HEALTHCARE
- EDUCATION & EDUCATIONAL RESEARCH
- POLITICAL SCIENCES
- LAW
- FINANCE
- ECONOMICS & TOURISM
- ANTHROPOLOGY
- ARCHAEOLOGY
- HISTORY
- PHILOSOPHY
- HISTORY OF ARTS
- CONTEMPORARY ARTS
- PERFORMING & VISUAL ARTS
- ARCHITECTURE & DESIGN

SCIENTIFIC IMPACT FACTOR

Active DOI for every paper!
Conference Proceedings with ISSN and ISBN!
Paper/s will be SUBMITTED FOR EVALUATION AND INDEXATION into:

- Thomson Reuters ISI Web of Science/ Web of Knowledge;
- ELSEVIER Products;
- Scopus;
- CrossRef;
- ProQuest;
- EBSCOhost;
- British Library;
- Mendeley;
- Google Scholar and more...

PARTICIPATION FORMS & FEES

- ◆ LECTURER
- ◆ COLECTURER
- ◆ DELEGATE
- ◆ PhD STUDENT
- ◆ PUBLISHER
- ◆ SCIENTIFIC PROMOTER
- ◆ ACCOMPANYING PERSON

ORAL/ POSTER SESSIONS

Oral/Poster paper presentations are organized into thematic areas by the conference programming committee. Parallel oral sessions in three conference halls.

PHD SESSIONS

PhD paper presentations (Oral/Poster) are organized to thematic areas by the SGEM programming committee. Daily sessions parallel to the rest presentations.

WORKSHOPS

Experts and senior scientists are welcomed to prepare and submit proposals for an interactive-workshop session where concepts will be taught, demonstrated or explored. Discussions and exercises involving the audience are preferential and always expected.

SCIENTIFIC PROMOTER

University representatives demonstrate the status of their work, exhibits of artwork, models, or other products. Click below.

PUBLISHERS

Publishing a paper is an option available for those who are unable to attend the conference in person.

PRESENTATION NOMINATIONS

The closing cocktail is usually combined with the Official Award Ceremony. This is the time when every Lecturer officially receives a Certificate of Attendance given personally by one of the Scientific Chairmen of the conference. Authors of the BEST Presentations are being specially awarded with AWARD CERTIFICATE and Crystal Plaque!



SGEM 2015 CONFERENCE PERIOD: 24 AUG—2 SEPT 2015

24 – 25 AUG 2015: REGISTRATIONS DAYS, PRECONFERENCE FIELD TRIP

26 AUG – 1 SEPT 2015: CONFERENCE SESSIONS, WORKSHOPS

02 SEPT 2015: POST CONFERENCE FIELD TRIP OR OTHER SOCIAL EVENTS

PAPER / PROPOSAL SUBMISSIONS

20 MAY 2015: ABSTRACT SUBMISSIONS

01 JUL 2015: WORKSHOPS & PERFORMANCE PROPOSAL SUBMISSIONS

10 JUL 2015: FULL PAPER SUBMISSIONS

25 JUL 2015 - POSTER MATERIALS IN PDF SUBMISSIONS /if printing requested/

SGEM 2014 KEY FACTS

- ◆ 466 PARTICIPANTS
- ◆ 47 COUNTRIES
- ◆ 483 ORAL PRESENTATIONS
- ◆ 406 POSTER PRESENTATIONS
- ◆ 3 SCIENTIFIC WORKSHOPS
- ◆ 12 VOLUMES PROCEEDINGS



Simply the Best

