# **Exploring the spiritual in music**

Interdisciplinary dialogues in music, wellbeing and education

9-10 December 2017, London, UK

The 4<sup>th</sup> Nordoff Robbins *Plus* Research Conference The 4<sup>th</sup> International Spirituality and Music Education (SAME) Conference

Keynote speaker

### **Dr Sara MacKian**

School of Health, Wellbeing and Social Care
The Open University, UK

This joint conference is a collaboration between Nordoff Robbins and Spirituality and Music Education (SAME).

The **Nordoff Robbins** *Plus* **research conference series** aims to provide forums for multi-disciplinary and cross-institutional thinking. It brings together leading researchers and practitioners in conversations that question assumptions, and explore theories and approaches in and around music therapy.

As an international network of music practitioners, researchers and scholars, **SAME** has been set up in response to the growing interest in the area of spirituality in music education and related music practices. It seeks to establish a forum within which the interrelationships of music and spirituality can be explored and developed on a practical, theoretical and research level.

### Conference venue:

Nordoff Robbins Music Therapy Centre 2 Lissenden Gardens, London NW5 1PQ

For information regarding registration and abstract submission guidelines, see:

www.nordoff-robbins.org.uk/conference2017





## Call for papers

Spirituality is a shared area of interest for diverse fields that explore and promote music in human life. These fields include a wide range of disciplines including music therapy, music education, ethnomusicology, music philosophy and theology. The unique sets of theoretical perspectives, practices and methodological approaches embedded within each of these fields bring different contributions to our understanding of the spiritual in music.

In an attempt to cultivate interdisciplinary dialogue, and with an explicit focus on spirituality in music, wellbeing and education, we welcome practitioners, researchers, scholars as well as students to submit proposals for oral presentations, posters, roundtables and workshops.

We are interested in presentations that share practices, question assumptions, explore theories or share research methods and findings regarding spirituality and its place in contemporary music practices. Presentations from different cultural and disciplinary spaces are welcome.

Proposals should include the following information:

Title, Abstract (150-250 words), Keywords (3-10 words), References (max. 3 references), Bionote (max. 50 words per presenter), Email addresses of presenters, Type of presentation (oral presentation, poster, roundtable or workshop)

Proposals should be sent via email to conferences@nordoff-robbins.org.uk

**Extended submissions deadline: 28 February 2017** 

### Conference committee

#### Co-chairs

Giorgos Tsiris, Nordoff Robbins Scotland & Queen Margaret University, UK Prof Gary Ansdell, Nordoff Robbins & University of Exeter, UK

#### Chair of Nordoff Robbins Plus conference series

Dr Neta Spiro, Nordoff Robbins, UK

#### Scientific committee members

Prof Lars Ole Bonde, Department of Communication and Psychology, Aalborg University, Denmark

Rev. Prof June Boyce-Tillman, Faculty of Arts, University of Winchester, UK

Dr Owen Coggins, Nordoff Robbins, UK

Dr John Habron, Royal Northern College of Music, UK

Prof Frank Heuser, Department of Music, University of California, Los Angeles (UCLA), USA

Dr Koji Matsunobu, Department of Cultural and Creative Arts, The Education University of Hong Kong, Hong Kong

Prof Mercedes Pavlicevic, Nordoff Robbins, UK

Dr Simon Procter, Nordoff Robbins, UK

Dr Susan Quindag, School of Fine Arts and Communication, Bob Jones University, USA

Prof Liesl van der Merwe, Faculty of Arts, School of Music & Conservatory, North-West University, South Africa

### Registration

To register, please visit: www.nordoff-robbins.org.uk/conference2017

Early bird fees: £100, £65 (students) (by 1 February 2017)

Standard fees: £170, £85 (students)