

March 30 – April 1, 2017 Syracuse University, Syracuse, NY

## \*\* Submission deadline extended to January 15, 2017. \*\*

With plenaries featuring Joaquim Pinto, director, and Nuno Leonel, cinematographer, of *What Now? Remind Me* (2013) and Sara Horowitz (Professor, York University) and June Hwang (Associate Professor, University of Rochester) in conversation about László Nemes' Son of Saul (2015).

Papers are encouraged on such questions as: How are viewer presumptions about "religion" placed in film to construct or suggest particular norms or values? How does film engage the architectural, domestic, or ritual places of various religions? How does film assume or explore the ways in which religions keep bodies (or institutions, or communities) in their expected places-or the ways in which dominant social and political laws and voices keep religions in their expected places? What are the ways in which film negotiates the place of indigenous or immigrant religions via-a-vis dominant assumptions about religion? How does film track the shifting places of religion in response to war, commodification, or social media.

Proposals should include a title and a 350-word description of the paper. Papers for inclusion in the program will be selected on the basis of this description. Proposals also should include on a separate page the name of the author, the author's academic affiliation and e-mail address.

Proposals are due by January 15th, 2017 and should be sent by email to Deborah Pratt (dpratt@syr.edu) with the subject line, "Religion and Film Conference Submission." Please direct questions about form or content to M. Gail Hamner (<u>mghamner@syr.edu</u>).

Primary sponsors include the ARTS Council of the Southern Finger Lakes, New York State Council on the Arts (NYSCA) and Syracuse University Humanities Center. Additional Syracuse University sponsors include the Humanities Council; Religion Department; Jewish Studies Program; Office of Research; Graduate School; English Department; Television, Radio & Film Program; Languages, Literatures, and Linguistics Department; and Philosophy Department.