

The Supernatural in Contemporary Society Conference (SCSC) aims to explore the continuing role of the supernatural. SCSC intends to provide an interdisciplinary forum to discuss current and emerging research, and examine these in relation to the impact and value this has on culture, heritage and tourism. In addition, industry professionals are invited to discuss current and emerging issues.

SCSC invites contributions from across disciplines that explore issues in relation to the following themes:

- The supernatural in tourism, travel and events: addressing forms of the supernatural in tourism, travel and events, and its impact on heritage, place and community.
- The supernatural in media, journalism and popular culture: investigating the role of the media and journalism in reporting and engaging with supernatural encounters and belief.
- The supernatural as profession and subculture: exploring the prevalence of contemporary and professionalised groups, individuals and organisations dedicated to researching and experiencing the supernatural.

We also invite papers addressing broader issues of the Supernatural in contemporary society, and those papers that address methodological approaches to studying these issues.

The Call for Papers deadline is **11th April** and further details about the conference, panels and how to submit an abstract can be found here: <http://www.rgu.ac.uk/scsc>