

## **The 3<sup>rd</sup> Aberdeen Interdisciplinary Fall Studies Workshop**

### **Call for Papers**

#### **LIMINAL SPACES, IMAGES AND TEXTS**

12–14 June 2019, University of Aberdeen, Scotland

In the wake of a renewed interest in the theoretical framework developed by Arnold Van Gennep and Victor Turner, the third Aberdeen Interdisciplinary Fall Studies Workshop will focus on liminality as an aspect of falling. Further to Gennep's theory on liminality as an intermediate, ambivalent social zone, Turner regarded liminality as being characteristic of inter-structural, "betwixt and between" situations, of ambiguity and transition.

The workshop intends to look at the ambivalent potential of the liminal condition. It will engage scholars from a variety of disciplines in the Humanities and Social Sciences, and explore the manifold ways in which liminality — the gap between the worlds — articulates, shapes, defines or serves the development of individuals, societies and cultures. A selection of the papers presented will be published in the proceedings.

We welcome proposals (approximately 200 words) for individual papers (20 mins), applying a range of methodologies, outlooks and approaches to relevant literature, artistic output, customs, traditions, concepts or institutions. Potential topics include, but are not limited to:

- Liminality, language and literature
- Religion and worship
- Visual culture and the performing arts
- Liminality and gender
- Minority groups, refugees and immigrants
- Borders, frontiers and disputed territories
- Time, space and place
- Liminality and *communitas*
- Local and global dimensions of liminality

- Cultural and social changes
- Hierarchies and integration

Abstracts should be sent to the convenors,  
Dr Zohar Hadromi-Allouche and Dr Sandra Cardarelli, at  
[liminality2019@gmail.com](mailto:liminality2019@gmail.com) by **15<sup>th</sup> September 2018**.